OFFICE OF THE INSPECTOR-GENERAL OF EDUCATION IN MYSORE, BANGALORE.

MYSORE LOCAL EXAMINATIONS

Notification D. No. 88, dated the 9th February 1927.

The following are the Text-Books prescribed for the High School Forms for 1927-28 in the several languages :—

ENGLISH.

FOURTH FORM.

Prose for detailed study—The Indian Empire Reader—Book V—(Messrs. Blackie & Sons).

Poetry—All the poetical pieces in the above reader.

Prose for non-detailed study—Nanda by A. Madhavaiya. (Indian Publishing House Ltd., Madras). Price, annas 9.

FIFTH FORM.

Prose for detailed study—Nelson's Indian Reader—Book V. (Thomas Nelson & Sons). All Prose selections omitting lessons 38, 39 and 40.

Poetry—The following selections from the above Reader :—

1. The King of the Crocodiles.
2. Incident of the French Camp.
3. The Glove and the Lions.
4. Death the Leveller.
5. The Solitary Reaper.
6. A Scene from Julius Ceaser.
7. Morte d'Arthur—Part I.

Prose for non-detailed study—The Adventures of the Caliph Haroun-al-Raschid. (All Time Tales Series.) Edited by Claud Field. (Messrs. G. G. Harrap & Co., London.)

SIXTH FORM.

Detailed Prose—Vicar of Wakefield by Goldsmith. (Abridged by Mrs. F. Bell—Macmillan & Co.)

Non-detailed Prose—The Golden Company by Miss. R. E. Robinson. (Oxford University Press—Price, annas 14.)

Poetry—The following selections from Chilswell Book of English Poetry Part II by Robert Bridges. (Longmans):—

No. 136—Brutus and Cassius.
" 146—Ode to the West Wind.
" 159—Song of the Lotus Eaters.
" 161—The Lake Isle of the Innisfree.
" 188—The Leech Gatherer.
" 197—Quality of Mercy.
" 208—The Song of Honour.
" 212—Poem by Rupert Brooke.

SANSKRIT.

SECOND LANGUAGE.

FOURTH FORM.

1. T. R. Krishnamachar's First Reader, Prose portion only; and Ramodanta—Kandas 1 to 3.
2. Sanskrit Sabdavali. (Departmental Publication.) Up to Sevanama Sabdas. Pages 1 to 17.
3. Bhandarkar's First Book—Lessons 1 to 12.

FIFTH FORM.

1. Katharatnakara—Part I by Mr. M. K. Tirumarayana Iyengar Stories 25 to 45 inclusive.
2. Ramodanta—Kandas 4 to 6 inclusive.
3. Sabdavali, up to Halantha Pullinga Visesha Sabda. Pages 18 to 95.
4. Bhandarkar's First Book—Lessons 13 to 24.

SIXTH FORM.

(1) Prose and (2) Poetry—Departmental Publication.

3. Bhandarkar's First Book—Lessons 24 to the end.
4. Sabdavali.—Pages 85 to the end.

SANSKRIT—ADDITIONAL SUBJECT. 118

FOURTH FORM.

Poetry—Sanskrit Kavyasangraha. (Selections in Sanskrit for High School Classes) Compilation (Departmental Publication) Subhashita 1 to 96 Slokas.
Prose—Sanskrit Kavyasangraha. (Selections in Sanskrit for High School Classes) Departmental Publication. Nalacharitre (complete).
Grammar and Translation—Bhandarkar's Second Book (Lessons 1 to 10).

FIFTH FORM.

Poetry—Sanskrit Kavyasangraha. (Selections in Sanskrit for High School Classes) (Departmental)—Subhashita, Slokas 96 to the end.
Prose—Sanskrit Kavyasangraha. (Selections in Sanskrit for High School Classes) (Departmental)—
1. Shankaracharyaracharitre.
2. Vikramorvaseeya.

Grammar and Translation—Bhandarkar's Second Book, Lessons 11 to 21. (Up to Aorist.)

SIXTH FORM.

Prose—Selections in Sanskrit for High School Classes. Samskrita Kavya Sangraha—(Departmental Publication). Srikrishna Charitam—Pages 132 to 160 inclusive.
Poetry—Sanskrit Compilation (Departmental) Raghuvamsa—Canto 1.
Grammar and Translation—Bhandarkar's Second Book—Lessons 22 to the end.

KANNADA.

FOURTH FORM.

Poetry—Damayanthi Charitre by Sosale Aiyya Sastry—First Four Aswasas.
Prose—Detailed—Singraiya's Sri Chamarajendra Wodeyara Charitre, Revised Edition, First 142 pages.
Non-detailed—Nagegadalu—(The whole) by R. Narasimhachar.

FIFTH FORM.

Poetry—Yadunripavijaya—Sandhis 1 to 4, inclusive—Stanzas 183.
Prose-Detailed—Vikrama—(The whole) by Sri Tirumalamba.
Non-detailed—Abhivriddhi Ratnakara (The whole) by S. K. Narasimhaiya, Shankarapuram.

SIXTH FORM.

Poetry—Departmental Publication.
Prose—Detailed—Samajadharmada Kaipidi—First 106 pages. (Departmental Publication.)
Non-detailed—Kumudini by Galaganatha—(Complete) Haveri, Dharwar District.

TAMIL.

FOURTH FORM.

Detailed Prose and Poetry—Easy selections from Tamil Poetry—(With Notes—Senior), Part II, 1919. Macmillan & Co.—Price, annas 5.
Pieces to be studied:—
1. Tirikadugam—Stanzas 1 to 40.
2. Nanmanikkadiyai—Stanzas 1 to 35.

Prose—Ratnavali by Sriharsha—(Longmans Green Co. 1918). Price, annas 4.
Non-detailed Prose—Sri Ramayanam by Srimathi Ranganayaki. (Sri Komalamba Press, Kumbhakonam.) Price, annas 8.

FIFTH FORM.

Detailed study—Selections from Tamil Prose and Poetry by M. V. Ramanujachariar, Part I—Stanzas 1 to 154 in Poetry and all the pieces in Prose. (Longmans Green Co.)
Non-detailed study—Balaramayanam by A. Mahadevaiya. (Macmillan & Co.)

SIXTH FORM.

Prose for detailed study—Ilakkiya Thiratu, Part II by S. Bhavanandam Pillai, (1926 Ed., Macmillan & Co).
All the Prose passages in the above.
Poetry—All the pieces in the above, omitting (1) Nalavemba, (2) Kudilopakhyanam and (3) Thoththirumalai.
Prose for non-detailed study—Jayaseelan—A Tamil Novel by Mrs. I. Swaminathan. (Macmillan & Co., 1917 Ed.)
Grammar—A Text-Book of Tamil Grammar, Book III, by Mahalinga Iyer. (Macmillan & Co., annas 8.)

TELUGU.

FOURTH FORM.

Prose—Life of Sivaji. Published by Messrs V. Ramaswamy Sastrulu & Sons., Madras.

Poetry—Kuchelopakhyanamu, by Potanamathya. Published by Messrs. V. Ramaswamy Sastrulu & Sons., Madras.

Grammar—Sangaraha Vyakaranamu by Veeresalingam Panthulu. (Macmillan & Co.)

FIFTH FORM.

Prose—Karnuni Charitram by D. Sitarama Rao. Published by Messrs. Rama & Co., Ellore.

Poetry—Nalopakhyanamu. The first 150 stanzas. Published by Messrs. V. Ramaswamy Sastrulu & Sons., Madras.

Grammar—Sangraha Vyakaranamu by K. Veeresalingam Panthulu. Published by Messrs. Macmillan & Co.

SIXTH FORM.

Prose and Poetry :—

Gadya Padya Kavya Sangrahamu—Part II, by K. Veeresalingam Panthulu. (Macmillan & Co.)

Grammar—Sangraha Vyakaranamu by K. Veeresalingam Panthulu. Published by Messrs. Macmillan & Co.

URDU

FOURTH FORM.

Prose and Poetry—Chamanzare-Urdu.

FIFTH FORM.

Prose and Poetry—Ganjinai-e-Urdu. Available at Anwar-e-Ahamedi Press, Allahabad.

SIXTH FORM.

Prose and Poetry—Guldast-i-Urdu. 1924 Edition. Available at the Anwar-e-Ahamedi Press, Allahabad.

PERSIAN—SECOND LANGUAGE.

FOURTH FORM.

Dabistan-i-Farsi—Part I.

FIFTH FORM.

Dabistan-i-Farsi—Part II.

SIXTH FORM.

Dabistan-i-Farsi—Part III.

(Anwar-e-Ahamedi Press—Allahabad.)

PESIAN—ADDITIONAL SUBJECT.

FOURTH FORM.

Adab Amoz Farsi—Part V.

FIFTH FORM.

Adab Amoz Farsi—Part VI.

SIXTH FORM.

Khazana-i-Danish. Part II (Prose and Poetry) Pages 1 to 150.

(Anwar-e-Ahamedi Press—Allahabad.)

ARABIC—SECOND LANGUAGE.

Fourth Form—Arabi-ki-Paheli Kitab ...	Published by Rai Saheb M. Gulab Singh & Sons., Lahore.
Fifth Form—Arabi-ki-Dusri Kitab ...	
Sixth Form—Mirqatul-Arrabiyya, Part II.	Published by Lala Thakurdas & Sons., Delhi Printing Works, Delhi.

FRENCH.

SIXTH FORM.

L'Ile des Tarmitons—Mme de Girardin
Stepmann's Primary French Series (Macmillan & Co.)

K. MATTHAN,
Inspector-General of Education.